



HART 234 CLASSICAL MYTHOLOGY IN ART

PLEASE NOTE

We may have to revise the course plan according to the reassessment to be made country-wide, regarding higher education, at the beginning of April. The content to be delivered is certain but the method of course delivery, the number and dates of exams, and some other details are subject to change.

The Course

This course is intended as an introduction to Greek and Roman mythology. The aim is to acquaint students to the major mythological characters and stories. Greek and Roman gods, goddesses, demigods, heroes and their stories have been employed and interpreted in works of art, literature, and music throughout centuries. The course offers a basic yet solid background to students who wish to have a better understanding of such reflections in various fields of cultural production.

Without disregarding the religious and ritual aspects of mythology, we will get to know the characters and their stories as well as their reflections in art. Following the trail of Ovid, we will explore how myths were used in the visual arts.


Important Note about Course Registration:

Special Approval is required for registration to this course. Please explain your reason for taking this course. Art Theory and Criticism Minor Program have priority, followed by students in their graduation year and VACD students. Time Conflict requests will not be accepted for this course. For information on registration override requests, [click](#).

Acknowledgement

This syllabus is a contract between the instructor and the student. By taking this course, the student accepts the rules and requirements of the course.

This syllabus may be subject to change as circumstances require. It is the student's responsibility to follow announcements and e-mails regarding all issues related to this course.



Instructor

N. Zeynep Yelçe (zeynep.yelce@sabanciuniv.edu)

Course Assistant

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Class Schedule

Monday, 15:40-17:30 (FASS 1101)

Thursday, 12:40-13:30 (FASS 1101)

Office Hours – FASS 2021

Wednesday and Thursday, 15:00-16:00 or by appointment

Course Requirements

Attendance and participation	20 %
Reflection Portfolio	20 %
Midterm Exam	20 %
Final Exam	40 %

Exams constitute of around four essay questions as well as image identification. When answering the questions, you are expected to engage in contextual and conceptual discussion rather than citing exact dates and/or telling a story in detail.

Reflection Portfolio consists of four slides to be prepared as lectures proceed throughout the semester. Each slide contains your notes and reflections about the relevant legend and/or hero. The fifth slide is meant as an overall evaluation and analysis of all slides. No make-up will be offered for portfolio entries.

For more information, please see Course Information on SuCourse.

Grading

Your letter grade, as well as exam grades, is based on your individual performance. **Requests for extra work or other compensation will not be accepted.** E-mails concerning such requests will not be replied. Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min. 59	min. 64	min. 68	min. 72	min. 76	min. 80	min. 84	min. 88	min. 92	min. 96
D	D+	C-	C	C+	B-	B	B+	A-	A

Course Delivery Method

Until further notice, I will be conducting the lectures on campus in our designated classroom. I will be more than happy if you join me in the classroom. We will, on the other hand, be using the campus infrastructure to enable online participation. Students may follow the lectures **synchronously** online.

Please note that lectures **will not** be uploaded for later access.

Attendance

Attendance is compulsory in this course. Attendance follow-up starts at the end of the add-drop period. Attendance is taken on an hourly basis during all sessions. Failure to attend more than three hours requires points to be taken off the overall grade. **Students who miss more than 9 hours (regardless of medical reports) in total will automatically receive 0 points for Attendance and Participation.** For more information, please see Course Information on SuCourse.

Participation (contribution to class discussions, poll participation, complying with deadlines, general involvement, etc.) will be taken into consideration along with attendance in grade calculations.

Academic Honesty Policy

HART 234 does not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense. Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense. The offense may also be referred to as the University Ethics Committee. For information on plagiarism, please see Course Information.

Students Affected by the Earthquakes

Please get in touch with me for necessary accommodations.

Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please contact specialneeds@sabanciuniv.edu.

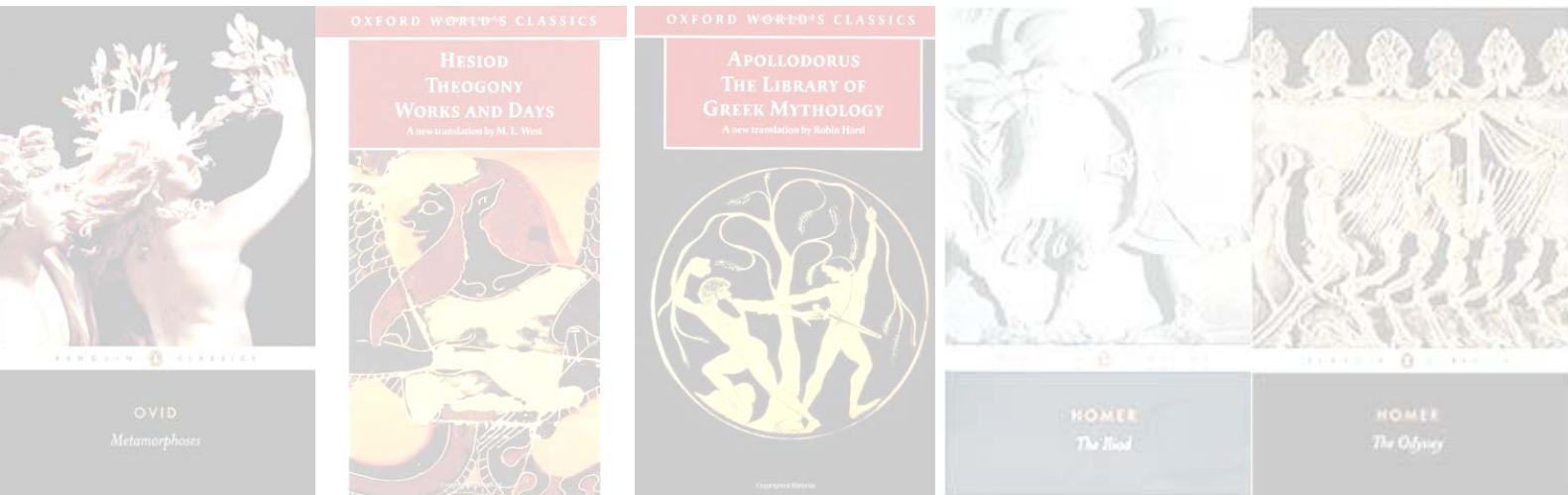
Anti-Discrimination Policy

The classroom will be free from all discrimination based on, including but not limited to, race, ethnicity, creed, religion, language, disability, gender, and sexual orientation. The students are expected to maintain this environment.

READING LIST

Edith Hamilton, *Mythology: Timeless Tales of Gods and Heroes*, Boston: Grand Central Publishing, 2011. ([click for Homer Bookstore](#))

Robert Graves, *Greek Myths: Complete and Definitive Edition*, Penguin, 2011. ([click for Homer Bookstore](#))



Physical and/or online access to following texts is available at IC under [HART 234 Course Reserve](#):

Apollodorus, *The Library of Greek Mythology*, trans. Robin Hard, Oxford University Press, 2008. ([click for Homer Bookstore](#))

Hesiod, *Works of Hesiod and the Homeric Hymns*, trans. Daryl Hine, University of Chicago Press, 2005. ([click for Homer Bookstore](#))

Homer, *The Iliad*, trans. Richmond Lattimore, Chicago: University of Chicago Press, 2011.

Homer, *The Odyssey*, trans. Richmond Lattimore, New York: Harper Perennial Modern Classics, 2007. ([click for Homer Bookstore](#))

Ovid, *Metamorphoses*, trans. Rolfe Humphries, Bloomington: Indiana University Press, 1983. ([click for Homer Bookstore](#))

WEEKLY SCHEDULE AND READING ASSIGNMENTS

WEEK 01. FEBRUARY 27 – MARCH 02

Introduction: Contexts, Greek or Roman or Greco-Roman?

Hesiod, "Works and Days" (excerpt)

Hamilton, "Introduction" and "How the World and Mankind were Created"

Recommended: Hesiod, "Theogony" (excerpt); Graves, "The Olympian Creation Myth"

WEEK 02. MARCH 06 – 09

Olympians: Zeus and Hera

Ovid, "Jove and Io" (Book I: lines 569-750); Apollodorus, "Theogony" (Book 1.1)

Hamilton, "The Titans and the Twelve Great Olympians"; Graves, "Zeus and Hera"

Recommended: Hesiod, "Homeric Hymns" (To Hera and To Zeus)

WEEK 03. MARCH 13 – 16 (Reflection Slide 1 due March 19, Sunday, 23:00)

Olympians: Poseidon, Hades, Demeter

Ovid, "Ceres, Pluto, and Proserpina" (Book V: lines 341-661)

Graves, "Poseidon's Nature and Deeds" and "Demeter's Nature and Deeds" and "Gods of the Underworld"

Recommended: Hesiod, "Homeric Hymns" (To Demeter and To Poseidon)

WEEK 04. MARCH 20 – 23

Olympians: Athena, Hermes, Hestia

Ovid, "Minerva and Arachne" (Book VI: lines 1-144)

Graves, "Athena's Nature and Deeds" and "Hermes's Nature and Deeds" and "Hestia's Nature and Deeds"

Recommended: Hesiod, "Homeric Hymns" (To Athena and To Hestia).

WEEK 05. MARCH 27 – 30

Olympians: Aphrodite, Ares, Hephaestus

Ovid, "The Story of Mars and Venus" (Book IV: lines 170-193) and "The Story of Adonis" (Book X: lines 519-739)

Graves, "Hephaestus's Nature and Deeds" and "Ares's Nature and Deeds" and "Aphrodite's Nature and Deeds"

Recommended: Hesiod, "Homeric Hymns" (To Aphrodite, To Ares, and To Hephaestus).

WEEK 06. APRIL 03 – 06 (Reflection Slide 2 due April 09, Sunday, 23:00)

Olympians: Apollo and Artemis

Ovid, "Apollo and Daphne" (Book I, lines: 450-568) and "The Story of the Raven" (Book II: lines 539-636) and "The Story of Actaeon" (Book III: lines 138-249) and "The Story of Apollo and Hyacinthus" (Book X: lines 162-220)

Graves, "Apollo's Nature and Deeds" and "Artemis's Nature and Deeds" (pp.76-86)

Recommended: Hesiod, "Homeric Hymns" (To Apollo and To Artemis)

WEEK 07. APRIL 10 – 13 (Midterm Exam on April 13, 12:40, in class)

Olympians: Dionysus

Ovid, "The Story of Semele" (Book III: lines 250-315) and Apollodorus, "Dionysus" (Book 3.1)

Hamilton, "Dionysus or Bacchus"

Recommended: Hesiod, "Homeric Hymns" (To Dionysus)

WEEK 08. APRIL 17

Stories of Mortals and Immortals: Heracles

Apollodorus, "Heracles" (Book 2.5)

Hamilton, "Hercules"

Recommended: Hesiod, "Homeric Hymns" (To Heracles); Graves, "Labours"

WEEK 09. APRIL 24 – 27

Stories of Mortals and Immortals: Perseus and Theseus

Ovid, "The Story of Perseus" (Book IV: lines 605-803)

Hamilton, "Theseus"

Recommended: Apollodorus, "Perseus" (Book 2.4) and "Theseus" (Book 11); Graves, "Perseus"

WEEK 10. MAY 04 (Reflection Slide 3 due May 07, Sunday, 23:00)

Stories of Mortals and Immortals: Orpheus

Ovid, "The Story of Orpheus and Eurydice" (Book X: lines 1-110) and "The Death of Orpheus" (Book XI: lines 1-83)

Hamilton, "Orpheus and Eurydice"

Recommended: Graves, "Orpheus"



WEEK 11. MAY 08 – 11

Introduction to the Trojan War

Homer, *The Illiad*, Book III (The Duel Between Menelaos and Paris) and Book V (The Glory of Diomedes) Hamilton, “The Trojan War”

Recommended: Apollodorus, “The Trojan War” (Book 3.13); Graves on Troy I

WEEK 12. MAY 15 – 18

Trojan War and its Heroes I

Homer, *The Illiad*, Book I (The Rage of Achilles) and Book VI (Hector and Andromache Say Goodbye) and Book XXII (The Killing of Hector) and Book XXIV (The Ransom of Hector)

Recommended: Graves on Troy II

WEEK 13. MAY 22 – 25 (Reflection Slide 4 due May 28, Sunday, 23:00)

Trojan War and its Heroes II

Homer, *The Odyssey*, Book IX (Odysseus in the Cave of Cyclops) and Book XI (Odysseus in the Underworld)

Hamilton, “The Adventures of Odysseus”

Recommended: Apollodorus, “The Return of Odysseus” (Book 3.14)

WEEK 14. MAY 29

Conclusion and Discussion